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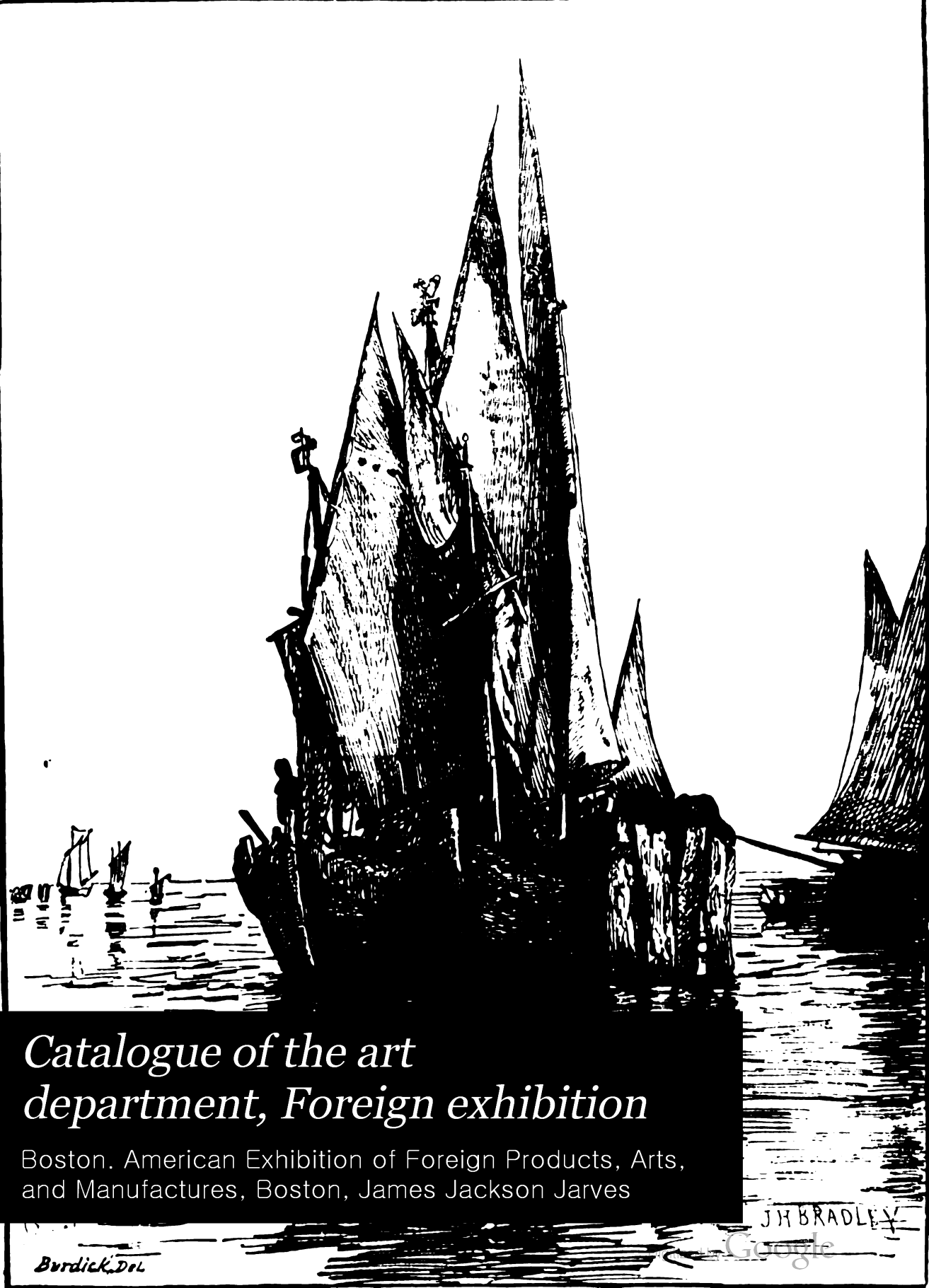

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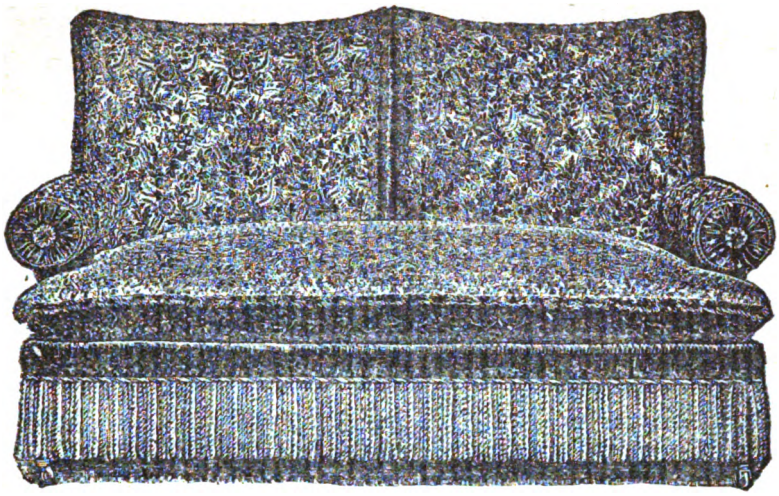

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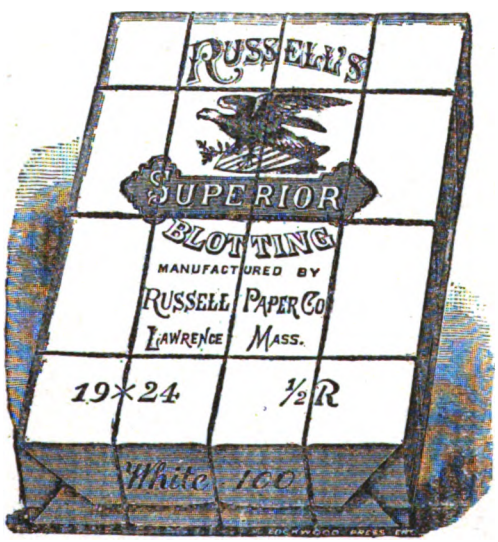

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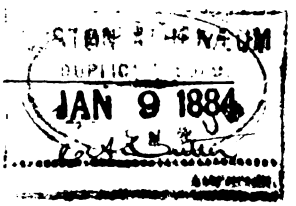

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FRANCE.

1. *The Entombment.* — MANET
2. *Nice Whip.* — JOHN LEWIS BROWN
3. *The Huntsman.* — JOHN LEWIS BROWN
4. *Mass at St. Phillip du Roule.* — RAFAEL OCHOA
5. *View of Algiers.* — ALBERT GIRARD
6. *The Shepherd and the Washerwoman.* — PISSARRO
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8. *Wreck in a Snow Storm.* — GUSTAVE COURBET
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10. *Custom-house Station, Dieppe.* — CLAUDE MONET
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21.	*An Advance Guard.*	E. BENASSIT
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25.	*Nude Woman Asleep.*	A. LECADRE
26.	*Boatmen's Breakfast — Bougival.*	RENOIR
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30.	*The Report.*	E. BENASSIT
31.	*A Cottage by the Sea.*	G. MICHEL
32.	*The Thames near Gravesend.*	JULES HEREAU

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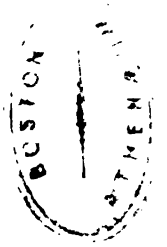

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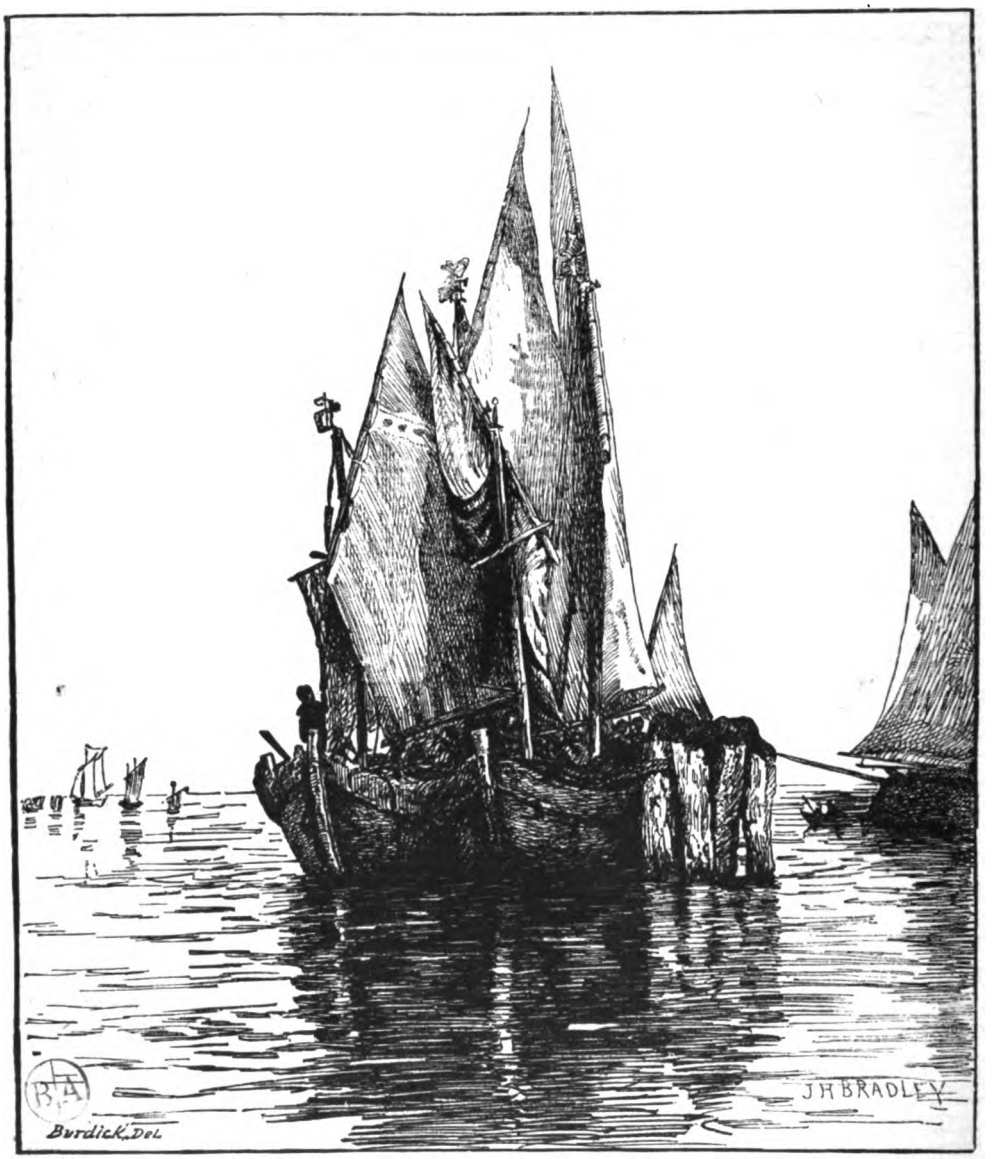

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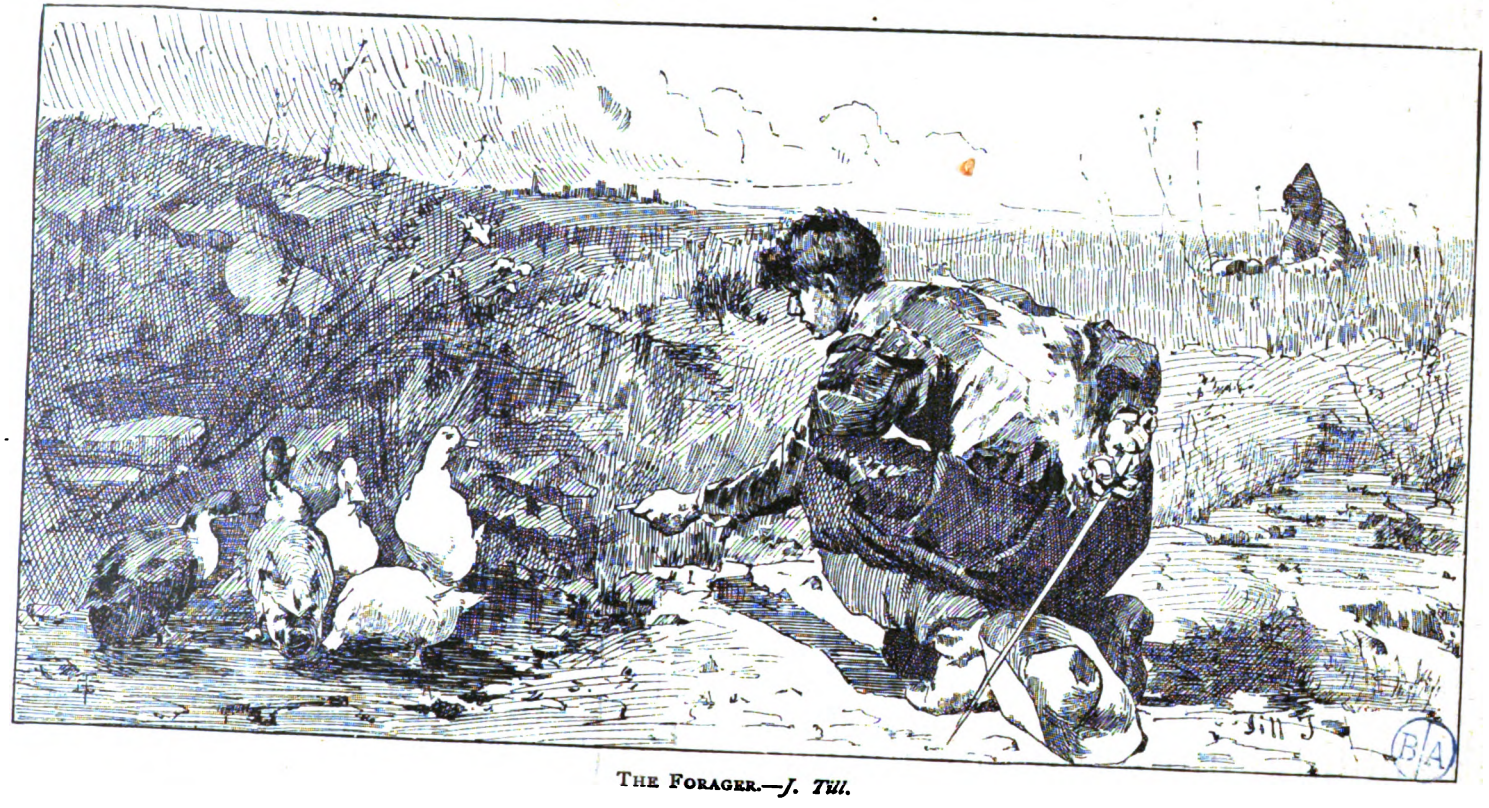

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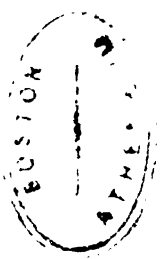

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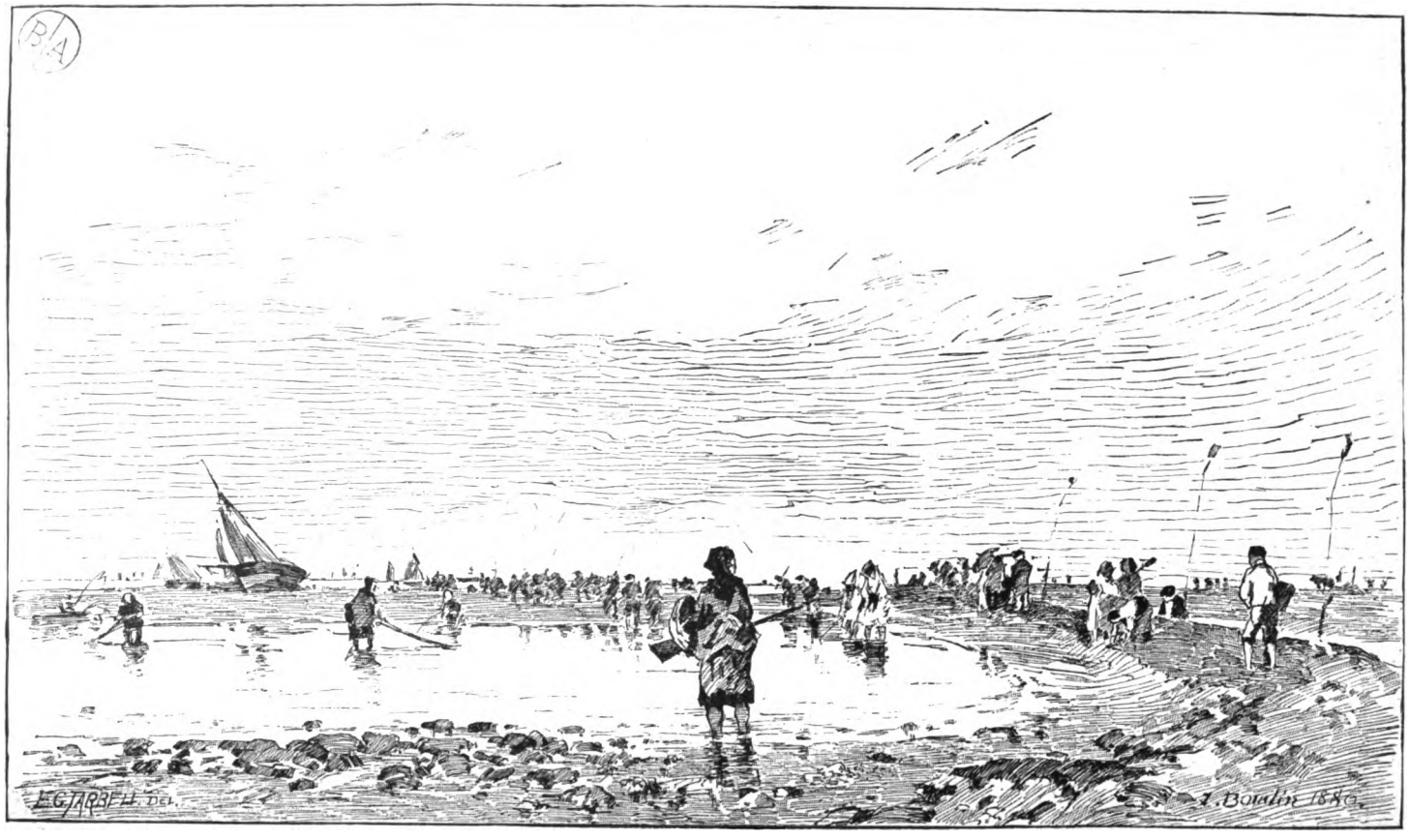

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252. *Cupid in the Egg.*
FRILLI

253. *Bashful.*
BERTOZZI

254. *America (Bust).*
E. ROSSI

255. *Gentleman of the Fifteenth Century.*

256. *Canova's Venus.* (Copy.)

257. *Capitoline Venus.* (Copy.)

258. *Celeste Venus.* (Copy.)

259. *Eve.*
THORWALDSEN

260. *The Venus de Medici.* (Copy.)

261. *Lady of the Fifteenth Century.*
FRILLI

BLACK AND WHITE.

262. *The Old Writer.*
L'HERMITTE

263. *The Reader.*
L'HERMITTE

264. *In the Forest of Belle Branche.*
A. VELAY

265. *The Woodman.*
L'HERMITTE

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266.	*The Market Place, Chioggia.*	J. H. BRADLEY
267.	*In the Park of Résanlieu.*	A. VELAY
268.	*Pencil Sketch of Mr. Motley.*	H. R. H. PRINCESS LOUISE
299.	*Riva di Schiavoni, Venice.*	J. H. BRADLEY
300.	*Morning, Lagune of Venice*	J. H. BRADLEY
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310.	*Sleepers.*	SOLOMON
311.	*Night and her Child Sleep.*	SOLOMON
312.	*Love Awakening Memory.*	SOLOMON
313.	*Quartet.*	ALBERT MOORE

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EASY SHAVING.—*A. Tamburini.*

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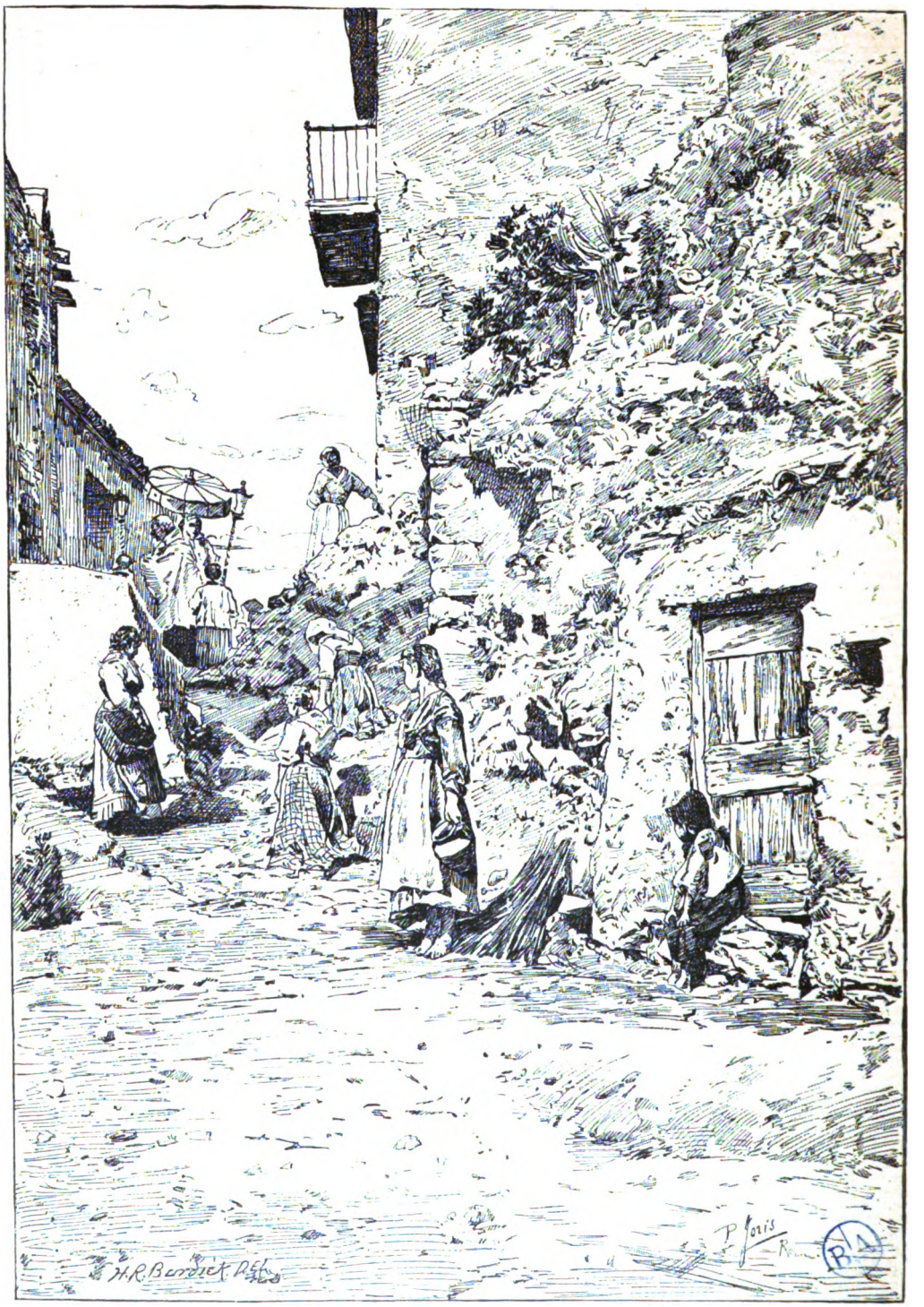

VISITING THE SICK.—*P. Joris.*

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315.	*Sea Gulls.*	ALBERT MOORE
316.	*Shells.*	ALBERT MOORE
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319.	*Follow my Leader.*	ALBERT MOORE
320.	*Endymion.*	G. F. WATTS
321.	*Love and Death.*	G. F. WATTS
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331.	*Habet.*	SOLOMON
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ITALY.

399. *Virgin and Angels.*
GIOTTO

400. *Virgin and Angels.*
UMBRIAN SCHOOL

401. *Madonna and Child.*
STARNINA

402. *Madonna in Adoration.*
PIERO DELLA FRANCESCA

403. *Madonna in Adoration.*
SCHOOL OF FLIPPO LIPPI, 15TH CENTURY

404. *Virgin and Saints.*
SCHOOL OF URBINO

405. *Portrait of Julian De Medici.*
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406. *Portrait of Sextus IV.*
LUCA SIGNORELLI

407. *Epiphany.*
LORENZO COSTA

408. *Stigmata of St. Francis.*
FLORENTINE SCHOOL

409. *Horse Races in the Streets of Florence. 14th Century.*

410. *Adoration of the Shepherds.*
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415. *Holy Family and Saints.*
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416. *Portrait of Innocent X.*
DOMINICHINO

417. *Old Woman Asleep.*
SPANISH SCHOOL

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LOVE'S FIRST DREAM.—*R. Thaxter.*

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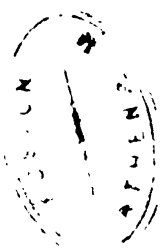

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439.	*St. Magdalen*	T. DELE VITE
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465. *Etruscan Sarcophagus of Tufa Rock—about 2,500 years old.*

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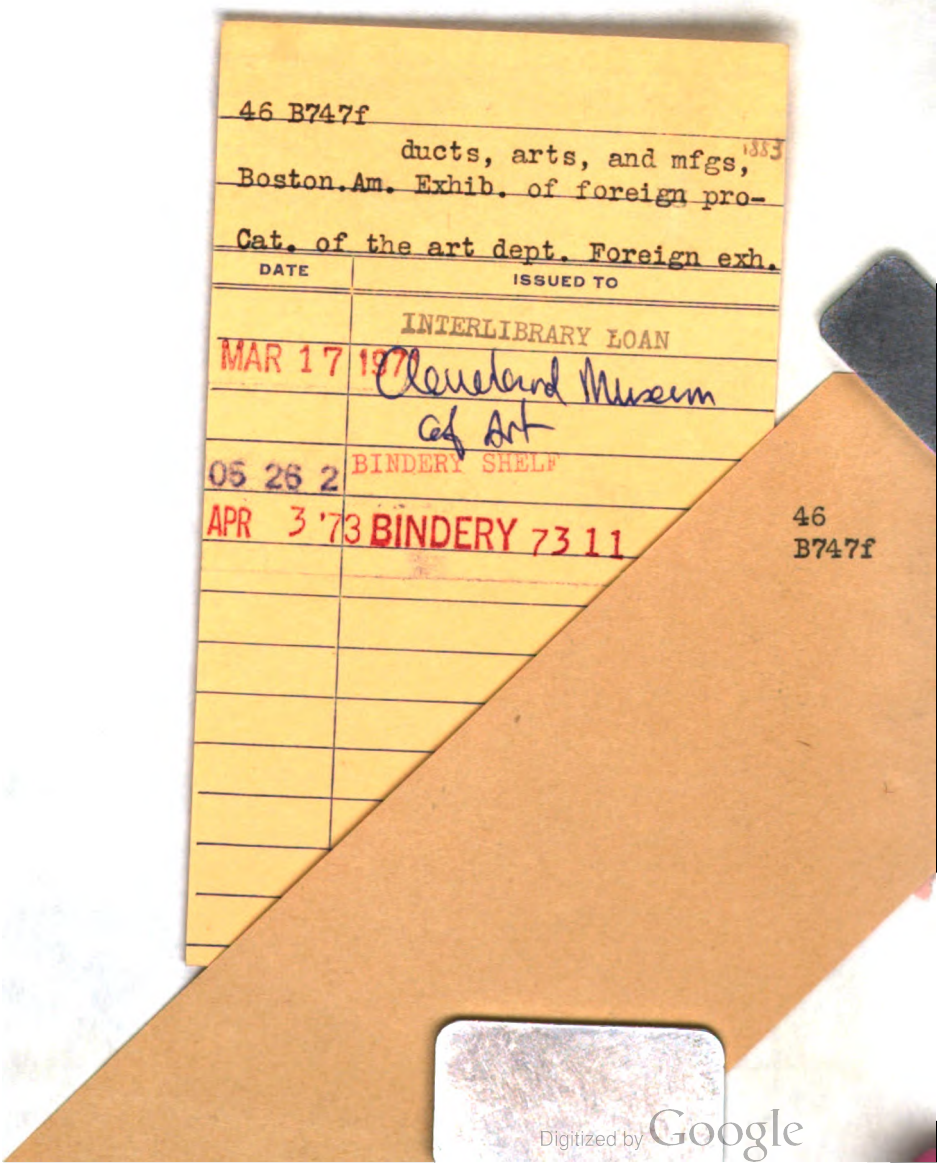

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